

An abstract painting featuring a complex composition of bold, expressive brushstrokes. The color palette is dominated by deep blues, earthy browns, vibrant greens, and bright yellows, with accents of pink and orange. The texture is highly visible, suggesting the use of thick paint. The overall effect is one of dynamic energy and layered meaning, with various shapes and lines suggesting architectural or organic forms. The title 'The Door' is centered in the upper half of the image in a clean, white, sans-serif font.

The Door

SUE GILL

The Door

SUE GILL

8 - 30 September, 2026

Opening Saturday 12th September, 5 - 7pm

c|a GALLERY

Cover detail: 'Brown Door' 2026, Sue Gill, oil on canvas 120 x 130 cm

ca Gallery is delighted to present *The Door*, the latest solo exhibition by Sue Gill. Sue Gill's abstract impressionist paintings have long featured personal symbols, overtly and repeatedly. In this instance doorways, often black or dark in colour, yet perceptively optimistic, appear as implicit thresholds from the conscious to the unconscious parts of the self.

In this exhibition a new collection of works on canvas and paper will feature alongside a selection of earlier paintings from the mid 2000's. While not a true artist survey, these two collections provide a unique opportunity to explore the journey of an artist, of marks and recurring symbols, navigating and expressing the continual movement of life.

This catalogue includes a selection of works from the exhibition. All dimensions listed are height x width in centimetres. Please contact the gallery for enquiries regarding available works and purchases.



Brown Door 2026

Oil on canvas

120 x 130 cm

\$4,800

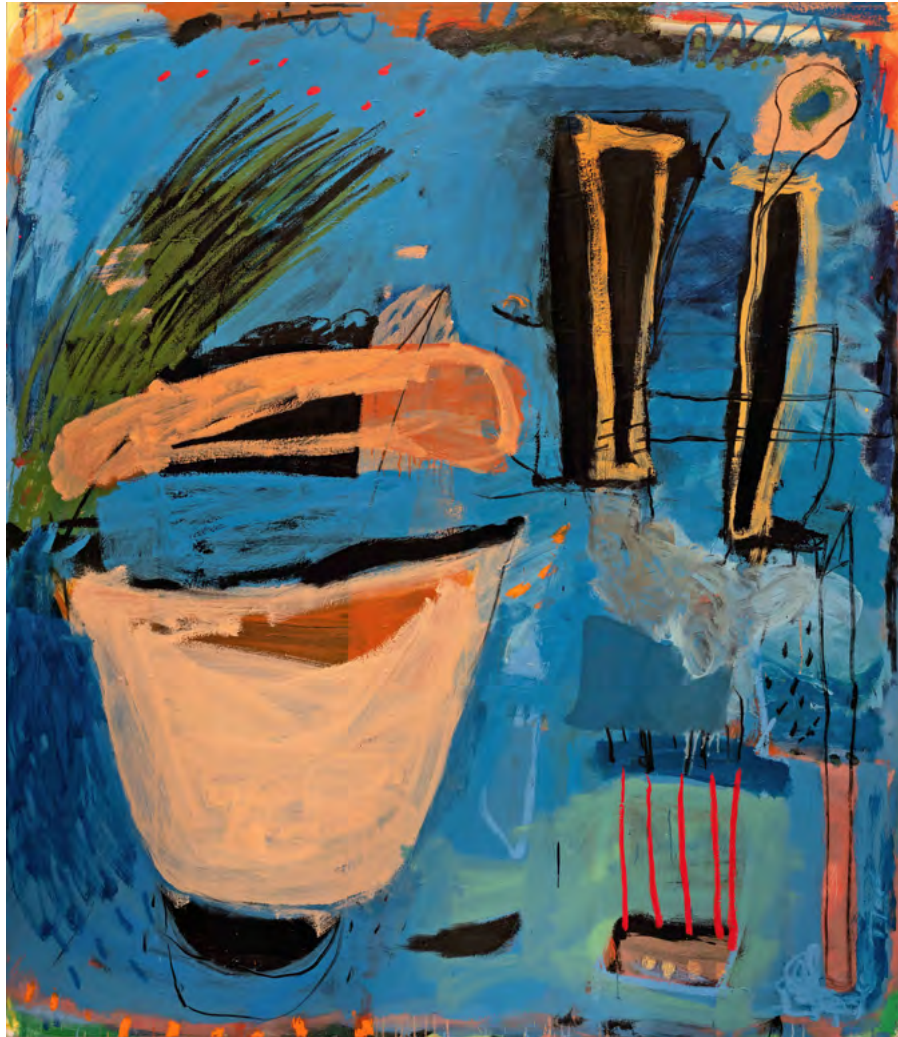


Three Doors 2026

Oil on canvas

100 x 120 cm

\$4,500



The Vase 2026
Oil on canvas
150 x 130 cm
\$5,500



Blue Boat 2026
Oil on canvas
130 x 150 cm
\$5,500



Blue Sky Landscape 2026

Oil on canvas

150 x 130 cm

\$5,500



Black Statue 2026
Oil on canvas
130 x 150 cm
\$5,500

SUE GILL

Sue Gill is an established Australian abstract artist residing on the Sunshine Coast. She studied Graphic Design at Swinburne Institute of Technology and completed a Fine Art degree at the Victorian College of Art (VCA) in 1981. Gill has held more than 11 solo exhibitions across Melbourne and Sydney, and more recently here on the Sunshine Coast, and participated in more than 30 selected and group exhibitions.

Gill attended two residencies last year in Barcelona and Tagle, Spain. Her work is held in the Attorney Generals Department Sydney, Goldsborough Mort Sydney, United Airlines Singapore, University of Munich Germany, as well as in numerous private collections across Australia, United States, and Germany.



Gill creates abstract paintings predominantly in oil, charcoal and oilsticks on canvas and paper. Her work is forthright and expressionistic, with distinct mark-making and symbolism recurring across her works.

While largely influenced by nature, and in particular water as an avid surfer and swimmer, Gill's works are also guided by her role in support work and the opportunities she has to work and learn alongside her students and clients. We are delighted to be featuring a collaborative piece in this exhibition by local artist Lyla Brown and Sue Gill.



Abstract 1 - collaborative painting by Lyla Brown and Sue Gill 2026

Acrylic on canvas

82 x 198 cm

\$3,000



Statues II 2026
Oil on canvas
160 x 140 cm
\$6,000



Thin Blue Door 2026

Oil on canvas

140 x 140 cm

\$5,500



Green Pot 2026

Oil on canvas

90 x 100 cm

\$3,900



Arrow with Red Cap 2026

Oil on canvas

80 x 80 cm

\$3,700



Caged Door 2026

Oil on canvas

100 x 90 cm

\$3,900



Connector Doors 2026

Oil on canvas

100 x 90 cm

\$3,900



Garden 2026
Oil on canvas
130 x 150 cm
\$5,500



Garden II 2026

Oil on canvas

130 x 150 cm

\$5,500



Green Cage 2026
Oil on canvas
100 x 120 cm
\$4,500



Green Ball 2026

Oil on canvas

100 x 120 cm

\$4,500



Orange Hill 2026
Oil on canvas
167 x 190 cm
\$7,500



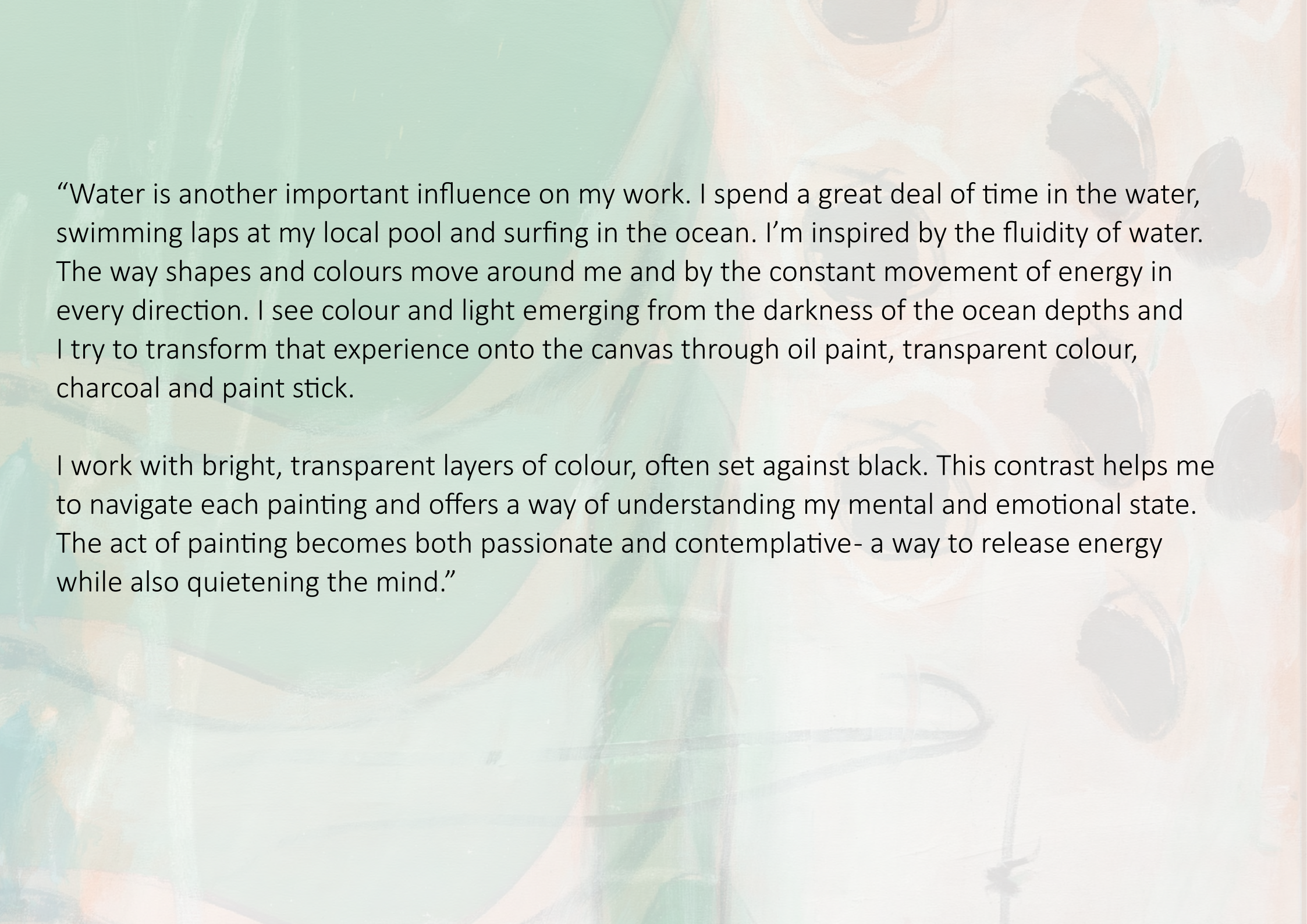
Statues IV 2026
Oil on canvas
93 x 190 cm
\$5,200

ARTIST STATEMENT

“I have always been an abstract painter, although I occasionally move into a semi-abstract language of figures and recognisable objects. My process is spontaneous, self-expressive and physical. I like to work quickly across the whole canvas, allowing paint to move fluidly through space and responding intuitively to what emerges.

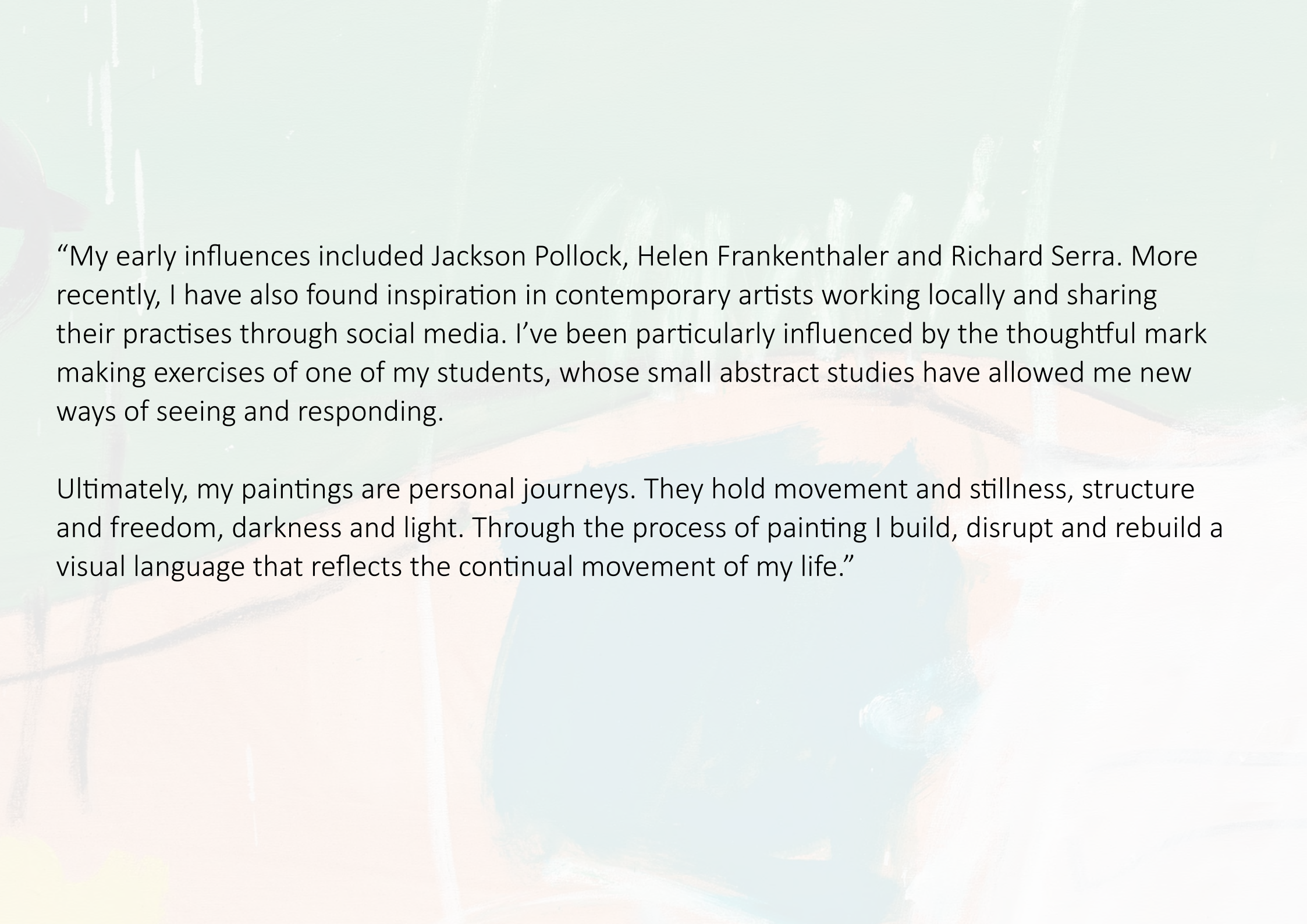
Personal symbols and marks are central to my practise. They help me explore my life as an ongoing journey- moving from A to B and then back again. I often begin with a black grid, using it as a structure to guide me through the rises and falls of experience. Although the grid provides order, another pattern gradually develops across its seams: something more amoebic, sensual and organic.

These symbols also represent the anima and animus- the feminine and masculine aspects of the self. Through mark-making layering and movement, I explore the relationship between these opposing yet connected energies. The grid may suggest control and direction, while the softer forms emerge from instinct, emotion and transformation.”



“Water is another important influence on my work. I spend a great deal of time in the water, swimming laps at my local pool and surfing in the ocean. I’m inspired by the fluidity of water. The way shapes and colours move around me and by the constant movement of energy in every direction. I see colour and light emerging from the darkness of the ocean depths and I try to transform that experience onto the canvas through oil paint, transparent colour, charcoal and paint stick.

I work with bright, transparent layers of colour, often set against black. This contrast helps me to navigate each painting and offers a way of understanding my mental and emotional state. The act of painting becomes both passionate and contemplative- a way to release energy while also quietening the mind.”



“My early influences included Jackson Pollock, Helen Frankenthaler and Richard Serra. More recently, I have also found inspiration in contemporary artists working locally and sharing their practises through social media. I’ve been particularly influenced by the thoughtful mark making exercises of one of my students, whose small abstract studies have allowed me new ways of seeing and responding.

Ultimately, my paintings are personal journeys. They hold movement and stillness, structure and freedom, darkness and light. Through the process of painting I build, disrupt and rebuild a visual language that reflects the continual movement of my life.”



The Eye 2009
Oil on canvas
120 x 140 cm
\$4,800



The Half Bowl 2005
Mixed media on canvas
140 x 120 cm
\$4,800

An abstract painting featuring a large, textured orange-brown background. A prominent, dark, swirling shape in the upper right corner is filled with vibrant red and green. A thick, dark, vertical stroke runs down the center. A white, rectangular frame is drawn across the lower middle section. On the left, there are dark, expressive brushstrokes in blue and black.

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5/43 Access Crescent
Coolum Beach QLD 4573 Australia
T: 61 7 5471 7366

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