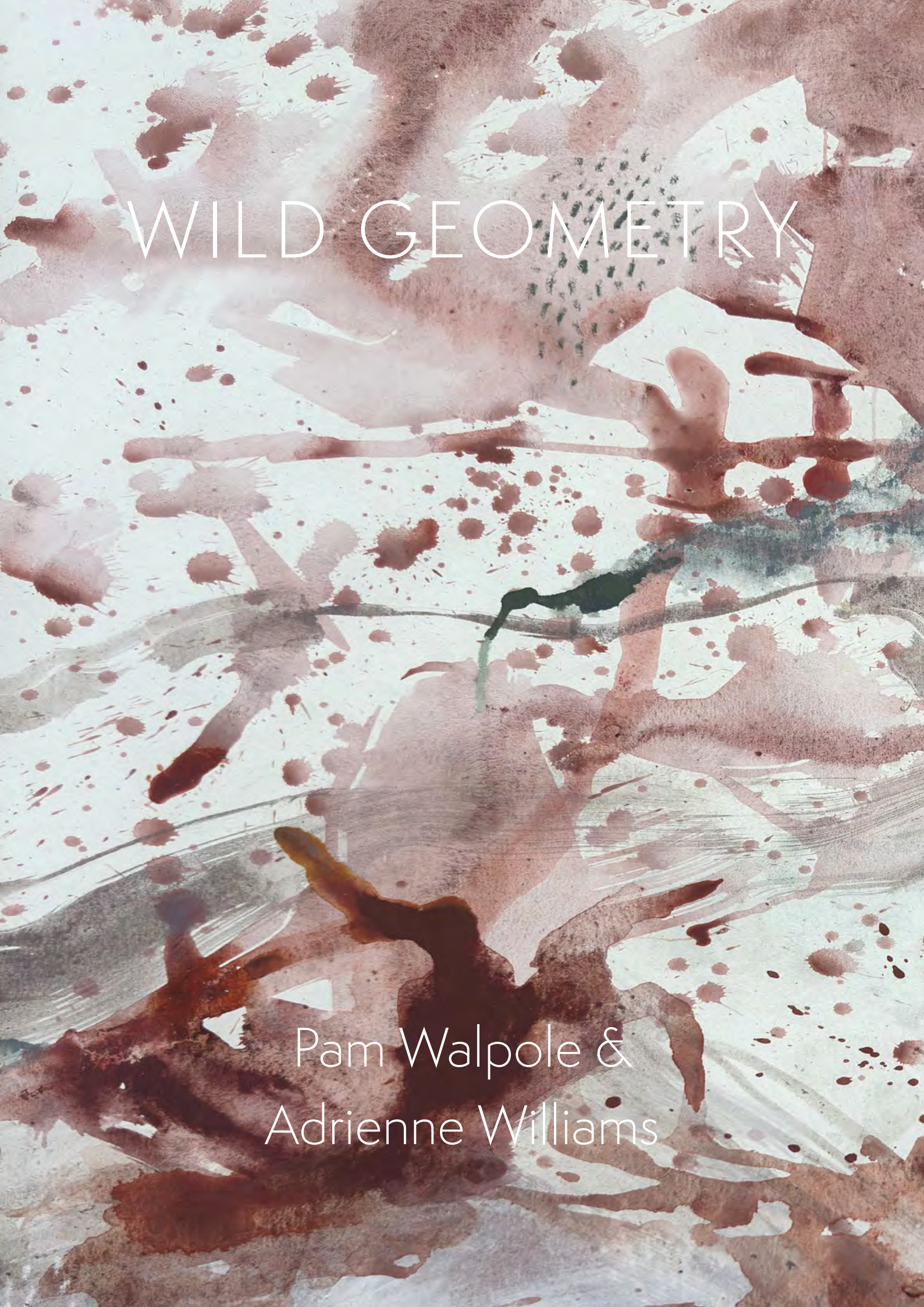




WILD GEOMETRY

Pam Walpole &
Adrienne Williams

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Adrienne Williams

WILD GEOMETRY

20 October - 10 November, 2026

c|a GALLERY

WILD GEOMETRY

Pam and Adrienne both live near the sea and in February this year they took a sketching holiday together, to another coastline. Bundling up their drawings and a giant canvas at the end of that week and returning to their home studios, they've spent the year working and sending images back and forth.

This ebb and flow became an uninterrupted conversation about the colour, shape and texture of the wild geometry on shores they'd been exploring. Compositions and colour have been shaped by tessellated rock platforms and pools in Yamba, jagged coastlines, the strike of a tree trunk across a field of view, and mangrove pods floating to their next grounding place.

Despite exchanges about its 'tricky nature,' they've also plunged into the dangerous waters of painting with greens. Pam and Adrienne have loved the companionship of another joint project even though they worked almost 300km apart, and they agree they have stretched and celebrated each others' practices in these new landscapes.

Pam & Adrienne, 2026



'Fractured Foreshore', 2026, Pam Walpole, mixed media on canvas, 102 x 92 cm, \$2,800



'A Fractured Field', 2026, Pam Walpole, mixed media on canvas, 76 x 76 cm, \$1,800



'Fragments of a Forest I', 2026, Pam Walpole, mixed media on canvas, 76 x 76 cm, \$1,800



'Fragments of a Forest II', 2026, Pam Walpole, mixed media on canvas, 76 x 76 cm, \$1,800



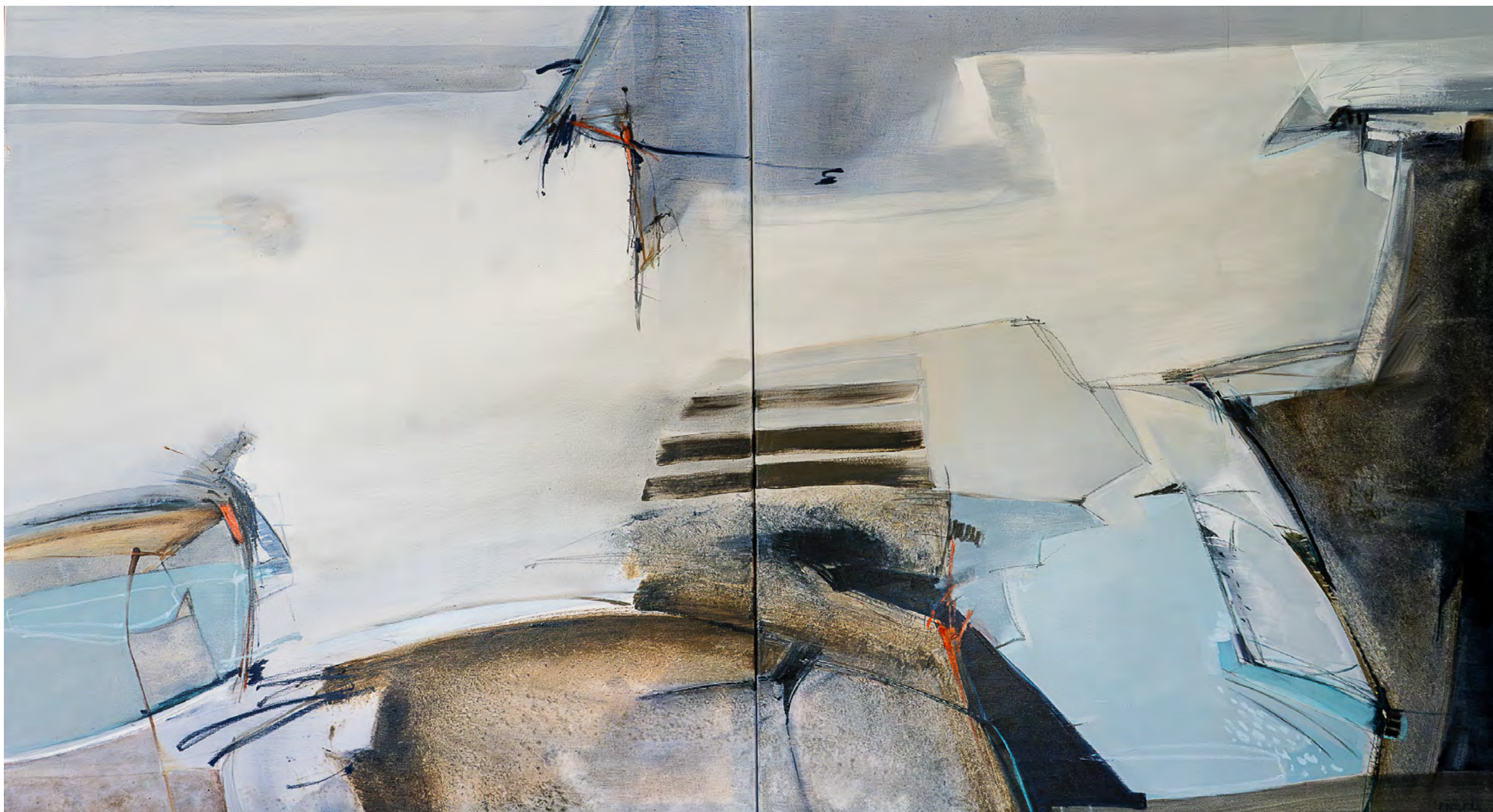
'Salty Rocks', 2026, Pam Walpole, mixed media on canvas, 76 x 76 cm, \$1,800



'A Wild Edge', 2026, Pam Walpole, mixed media on canvas, 76 x 76 cm, \$1,800



'Razed and Ruptured', 2026, Pam Walpole, mixed media on canvas, 76 x 76 cm, \$1,800



'Broken Shores', 2026, Pam Walpole , mixed media on canvas, 152 x 204 cm, diptych., \$6,800

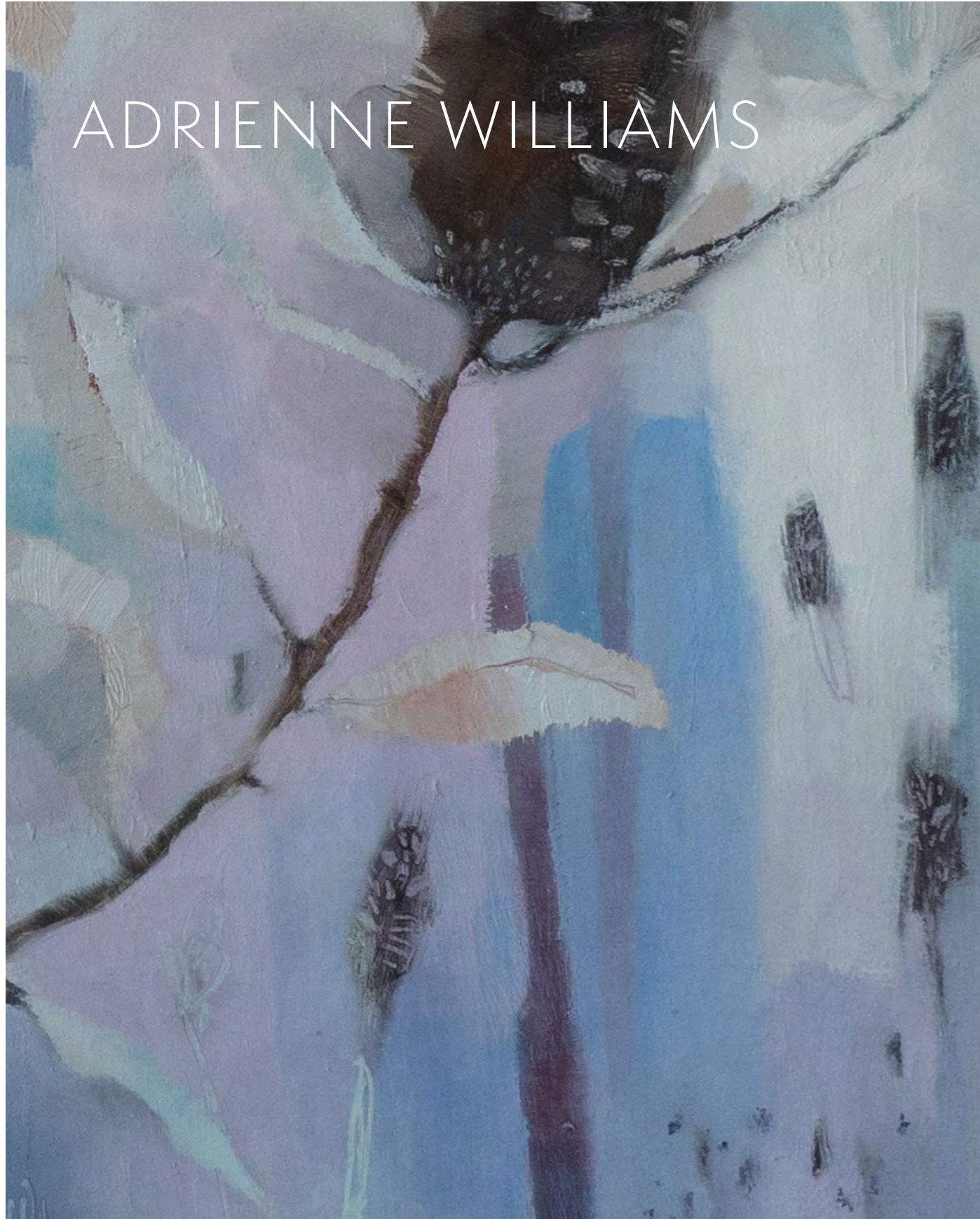


'Cracks and crevices', 2026, Pam Walpole , mixed media on canvas , 91 x 102 cm, \$2,800

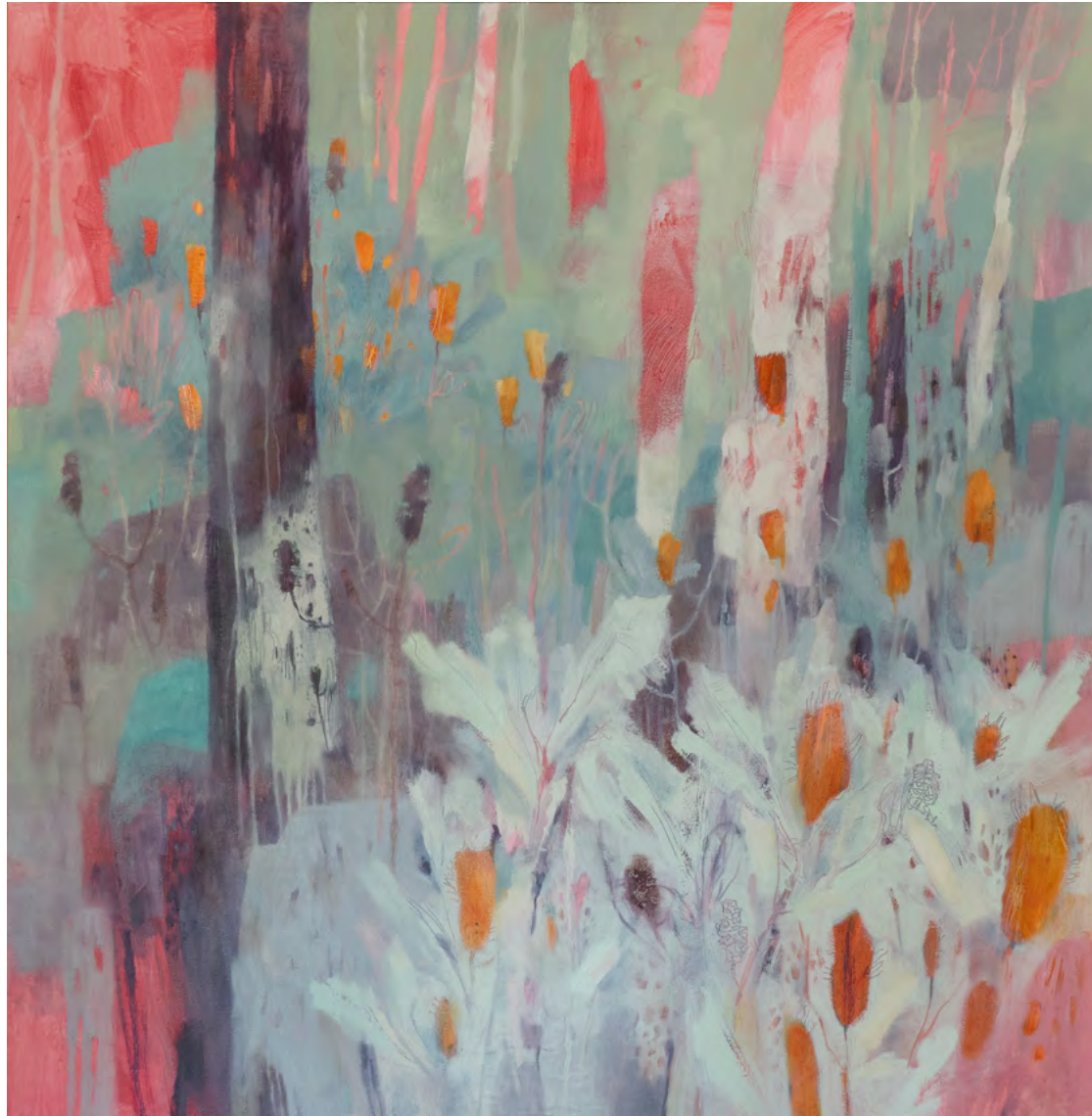


'Dissected', 2026, Pam Walpole , mixed media on canvas, 91 x 102 cm, \$2,800

ADRIENNE WILLIAMS



'Complicated charcoal friendships', 2026, Adrienne Williams, oil on board, 70 x 70 cm, \$2,400



'An outpouring of robur joy', 2026, Adrienne Williams, oil on board, 80 x 80 cm, \$2,700



'The peace pool', 2026, Adrienne Williams, oil on board, 80 x 80 cm, \$2,700



'Incoming mangrove tide', 2026, Adrienne Williams, oil on board, 100 x 100 cm, \$3,300



'Rockpool inflow', 2026, Adrienne Williams, oil on board, 80 x 80 cm, \$2,700



'Incoming moon tide', 2026, Adrienne Williams, oil on board, 170 x 100 cm, \$5,400



'Full moon rockpool', 2026, Adrienne Williams, oil on board, 100 x 100 cm, \$3,300



'Banksia islands after fire,' 2026, Adrienne Williams, oil on board, 70 x 70 cm, \$2,400



'Banksia fire islands,' 2026, Adrienne Williams, oil on board, 70 x 70 cm, \$2,400



'Tiny tessellated tide pools', 2026, Adrienne Williams, oil on board, 100 x 100 cm, \$3,300



'Above the rockpools', 2026, Adrienne Williams, oil on board, 70 x 70 cm, \$2,400

An abstract painting of a tree branch with colorful foliage. The branch is dark and textured, extending from the bottom left towards the top right. The foliage is composed of various shapes and colors, including shades of blue, purple, red, and white, with visible brushstrokes and a layered, painterly quality.

WILD GEOMETRY

20 October - 10 November

Opening night
Saturday 31st October
5 - 7 pm

c a GALLERY

9am - 5pm Tuesday - Friday
9am - 2pm Monday & Saturday
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