

THE ART SERIES

12 JULY
2023

c **a** GALLERY


PALM CREEK
ESTATE

Palm Creek Estate and ca Gallery
are delighted to welcome you to the inaugural;

THE ART SERIES

Exhibition & lunch with
feature artist
Amy Clarke

Amy will be showcasing her latest works,
and in conversation with Palm Creek Estate owner,
Austin Smith, provide commentary
on this latest series,
alongside a creative winter Italian Menu
from local providores Dar Nasone
and soothing tunes from
the talented Renny Field

Thank you for joining us on this, the first of many,
THE ART SERIES - a feast for the senses.



Untitled 2021
acrylic on canvas
65 x 105 cm, diptych.

Amy Clarke is an abstract painter, living locally in the Sunshine Coast hinterland. Her work can be found in collections around Australia including the Sunshine Coast University Hospital and St Vincent's Hospital Sydney. She has recently been recognised in a new publication titled *Australian Abstract*, written by curator Amber Creswell Bell and featuring 40 of the country's top abstract artists.



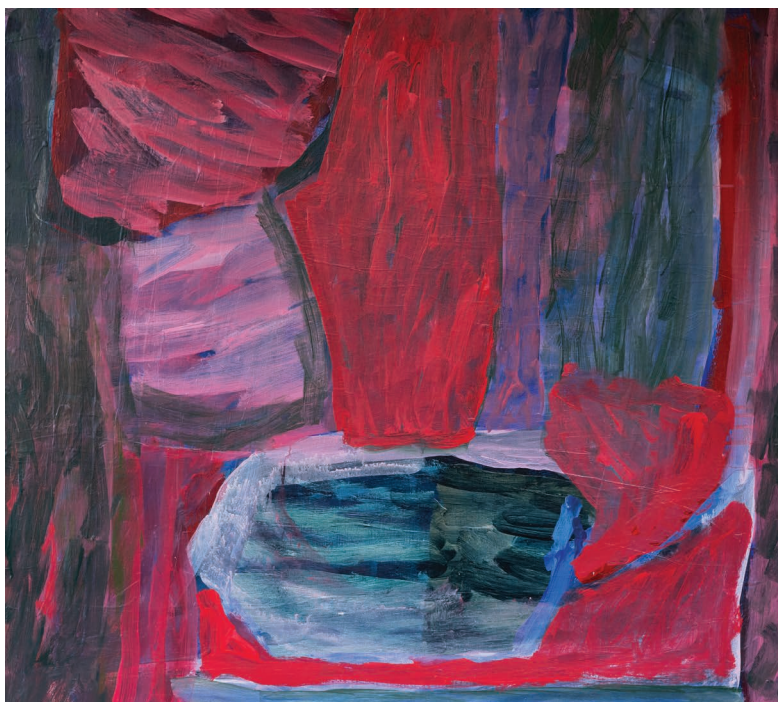
Dirt Play 2023
acrylic on canvas
53 x 53 cm



Looking Out 2023
acrylic on canvas
63 x 53 cm



After the Flood
2023
acrylic on canvas
95 x 105 cm



Spring Paddock
2023
acrylic on canvas
95 x 105 cm

Clarke's abstract paintings are closely connected to the landscape. She sees painting as 'part play' where she can tap into childhood memories of making and playing in the Australian bush.

Amy has exhibited around the country in solo and group shows including ca Gallery, Michael Reid Northern Beaches, Walcha Gallery of Art, Depot Gallery in Sydney, Noosa Regional Gallery, University of Sunshine Coast Art Gallery and Toowoomba Regional Art Gallery. She received a Commended in the Norvill Prize (2011/2012) and was a finalist in the Lethbridge 10 000 Art Prize (2013) and Redland Art Prize (2012).



Hinterland Trek 2023
acrylic on canvas
105 x 95 cm



In My Bones 2023
acrylic on canvas
105 x 95 cm



Place From a Dream 2023
acrylic on canvas
95 x 105 cm



Emerging 2023
acrylic on canvas
33 x 53 cm, diptych.

“This new body of work draws from the landscape,
as my paintings usually do...
and my love and need for physical space around me.

Travelling into Western Queensland and New South
Wales over the past few months has provided me with
time to think, look and absorb.

When I am in the bush I find myself looking
at all sorts of things - the different palette,
the micro and macro, the scrubby harsh and dramatic
beauty and big open spaces.

I also love the crispness in the air that almost
always arrives at Easter.

I have been searching for a thread with these works that
show how they speak to one another.

I think it is place.

My sense of place and belonging always returns
to the land - places I have lived in, or travelled to.

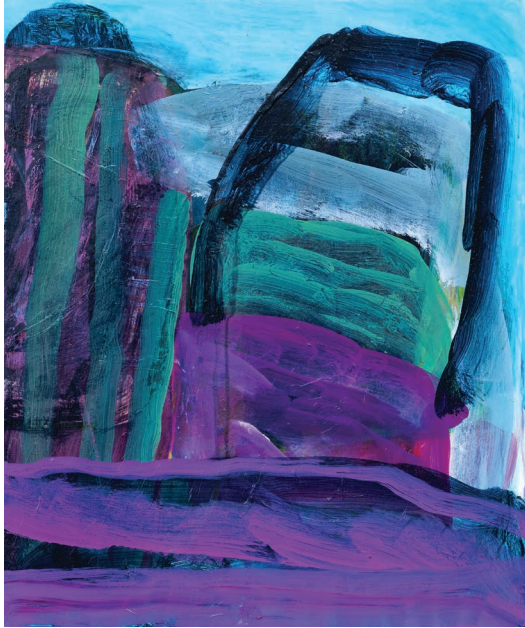
And as always I am playing with colour
to convey a feeling.”



Hideaway 2023
acrylic on canvas
105 x 95 cm



Scar 2023
acrylic on canvas
103 x 83 cm



Shelter 2023
acrylic on canvas
63 x 53 cm



Yellow Paddock 2023
acrylic on canvas
48 x 38 cm

EXHIBITION PRICE LIST

| | |
|--------------------|--------|
| Untitled | \$3200 |
| Dirt Play | \$1600 |
| Looking Out | \$1600 |
| After the Flood | \$3800 |
| Spring Paddock | \$3800 |
| Hinterland Trek | \$3800 |
| In My Bones | \$3800 |
| Place From a Dream | \$3800 |
| Emerging | \$950 |
| Hideaway | \$3800 |
| Scar | \$3100 |
| Shelter | \$1600 |
| Yellow Paddock | \$1100 |

All works are framed in natural hardwood.

*Please see Erin or Joe for all sales
and pick-up/delivery inquiries.*

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