**LISA CHANDLER** Instagram: lisacchandler

Dr Lisa Chandler is an artist who has lived on the Sunshine Coast for many years. She holds a Diploma of Art from Alexander Mackie C.A.E. (now UNSW Art and Design), Sydney; a Master of Letters (Visual Art) from University of New England, Armidale; and a PhD in art history and curatorship from ANU, Canberra. She has held multiple group and solo exhibitions in Queensland and interstate. Here work is represented in public and private collections and she has been awarded commendations and art prizes, including from acclaimed Australian artist Sir Lloyd Rees. Lisa’s creative practice focuses on the natural environment and is informed by time spent walking, sensing and observing the natural world. She employs vivid colour and gestural marks to capture the language of her surrounds. Her current works are inspired by the wallum heathland. Through these paintings she seeks to convey a sense of the landscape as dynamic living Country, infused with memory and presence, and animated with a pulsing life force.

**EDUCATION**

PhD (Art History & Curatorship), Australian National University, Canberra.

Master of Letters (Visual Arts), University of New England, Armidale.

Diploma of Art, Alexander Mackie C.A.E., now UNSW Art and Design, Sydney.

**SELECTED SOLO AND GROUP EXHIBITIONS**

2024 *Pulse: Rhythms of the Land*, Wondai Regional Gallery, Wondai, Qld.

2024 *Hinterland: Beyond the Visible*, Gympie Regional Gallery, Gympie, Qld.

2024 *Solace,* CA Gallery, Coolum, Qld.

2023 *25,* CA Gallery, Coolum, Qld.

2023 *More Than the Sum of Its Parts,* Noosa Regional Gallery, Tewantin, Qld.

2021 *Natural Connections,* Anglesea Art Space, Anglesea, Vic.

2019 *A Good Life*, CA Gallery, Coolum, Qld.

2004 *Art Transit,* University of the Sunshine Coast Gallery, Sippy Downs, Qld.

2004 *More than Gloss*, Customs House Art Gallery, Brisbane.

2002 *Pixels and Paint,* University of the Sunshine Coast Gallery, Sippy Downs, Qld.

2001 *Turning Point,* Caloundra Regional Gallery, Caloundra, Qld.

2000 *Food, Art and the Body*, Noosa Regional Gallery, Tewantin, Qld.

1. *Group exhibition*, SteelReid Gallery, Brisbane, Qld.
2. *Art Transit,* Washington University, St Louis, USA.
3. *Aqueous Noosa Arts Festival,* Noosa Heads, Qld.

1995 *Femme Terra Noosa*, Noosa Regional Gallery, Tewantin, Qld.

1. *Renewal,* The Glass Room, University Partnerships, Armidale, NSW.
2. *20 in Association*, Noosa Regional Gallery, Tewantin, Qld.

1991 *Group exhibition,* Creative Arts Centre, Hyatt Regency Coolum, Coolum, Qld.

**COLLECTIONS**

Represented in private collections in Australia and Europe.

Art Transit Project (artwork and poetry displayed on public transport) represented:

National Library of Australia, Canberra; University of Queensland Library, Brisbane

State Library of NSW, Sydney; Australian Defence Forces Academy, Canberra

London Transport Museum, United Kingdom.

**AWARDS**

Winner, Warringah Art Prize (Local Artist). Judges: Sir Lloyd Rees and Barry Stern

Highly Commended, Warringah Art Prize. Judges: Sir Lloyd Rees and Barry Stern

Highly Commended, Noosa Rotary Art Show.

**BIBLIOGRAPHY**

Germaine, Max 1991, *A Dictionary of Women Artists of Australia,* Craftsman House, Sydney.

Germaine, Max 1991, *Artists and Galleries of Australia, Vols 1 & 2,* Third edition,Craftsman House, Sydney.