

**ROCKET  
SCIENCE**

M I C H A E L   B R E N N A N



# ROCKET SCIENCE

MICHAEL BRENNAN

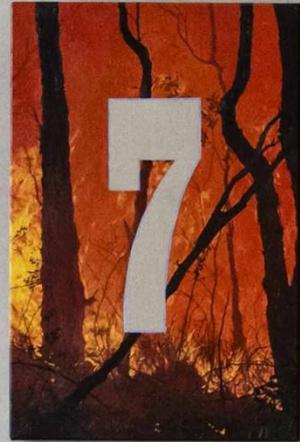
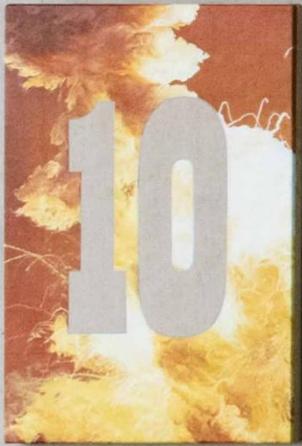
7 – 28 March 2026

**c | a** GALLERY

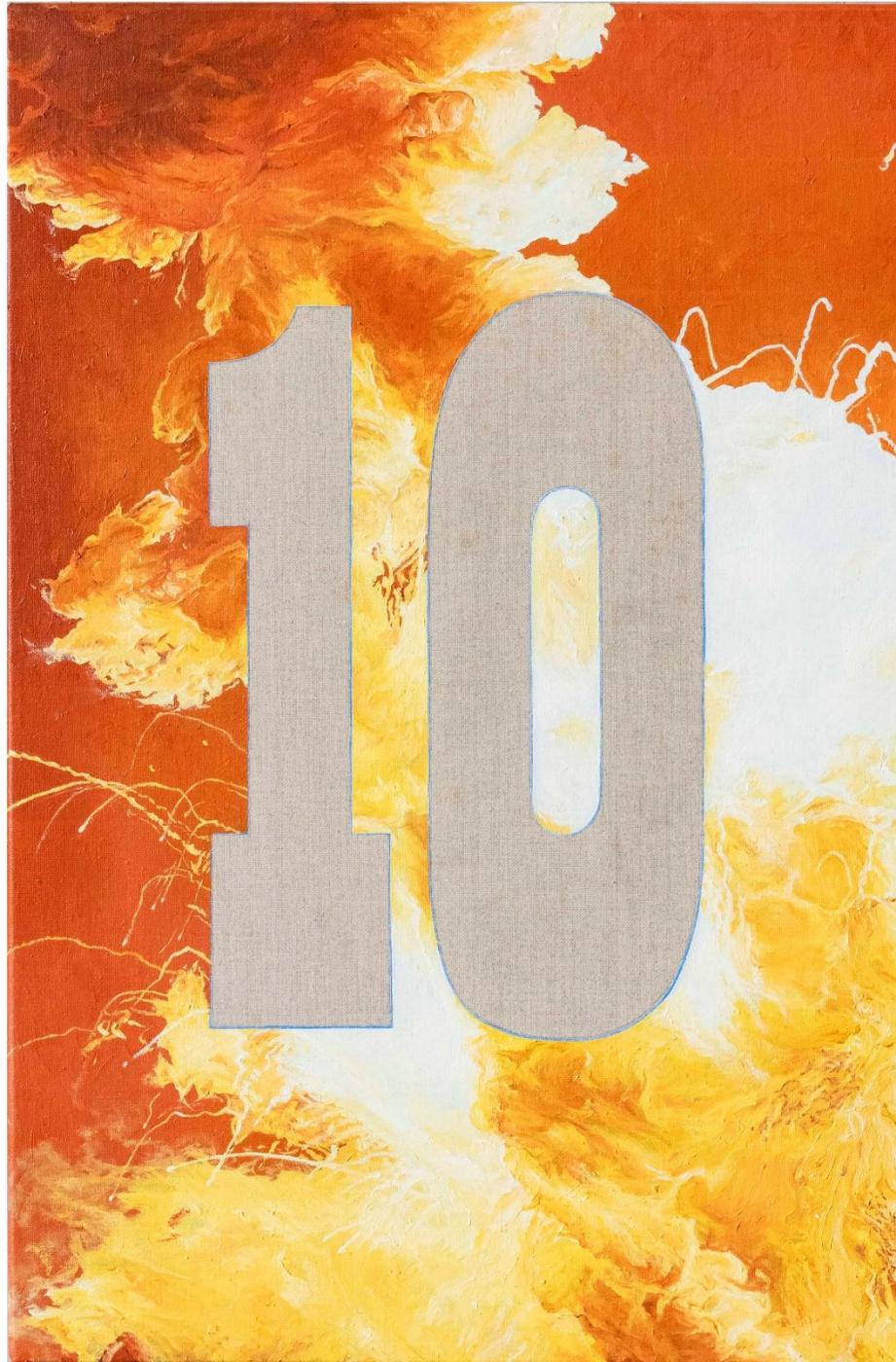
*No One Here Gets Out Alive (Come On Baby, Light My Fire)*  
(detail), oil on clear primed linen, 61.5cm x 590cm, 2025.

Photo: Warwick Gow









*No One Here Gets Out Alive*  
*(Come On Baby, Light My Fire)*  
(detail - ten), oil on clear primed  
linen, 61.5cm x 590cm, 2025.  
Single panel, 61.5cm x 42cm.

Photo: Warwick Gow



*No One Here Gets Out Alive  
(Come On Baby, Light My Fire)*  
(detail - nine), oil on clear  
primed linen, 61.5cm x 590cm,  
2025. Single panel, 61.5cm x  
42cm.

Photo: Warwick Gow



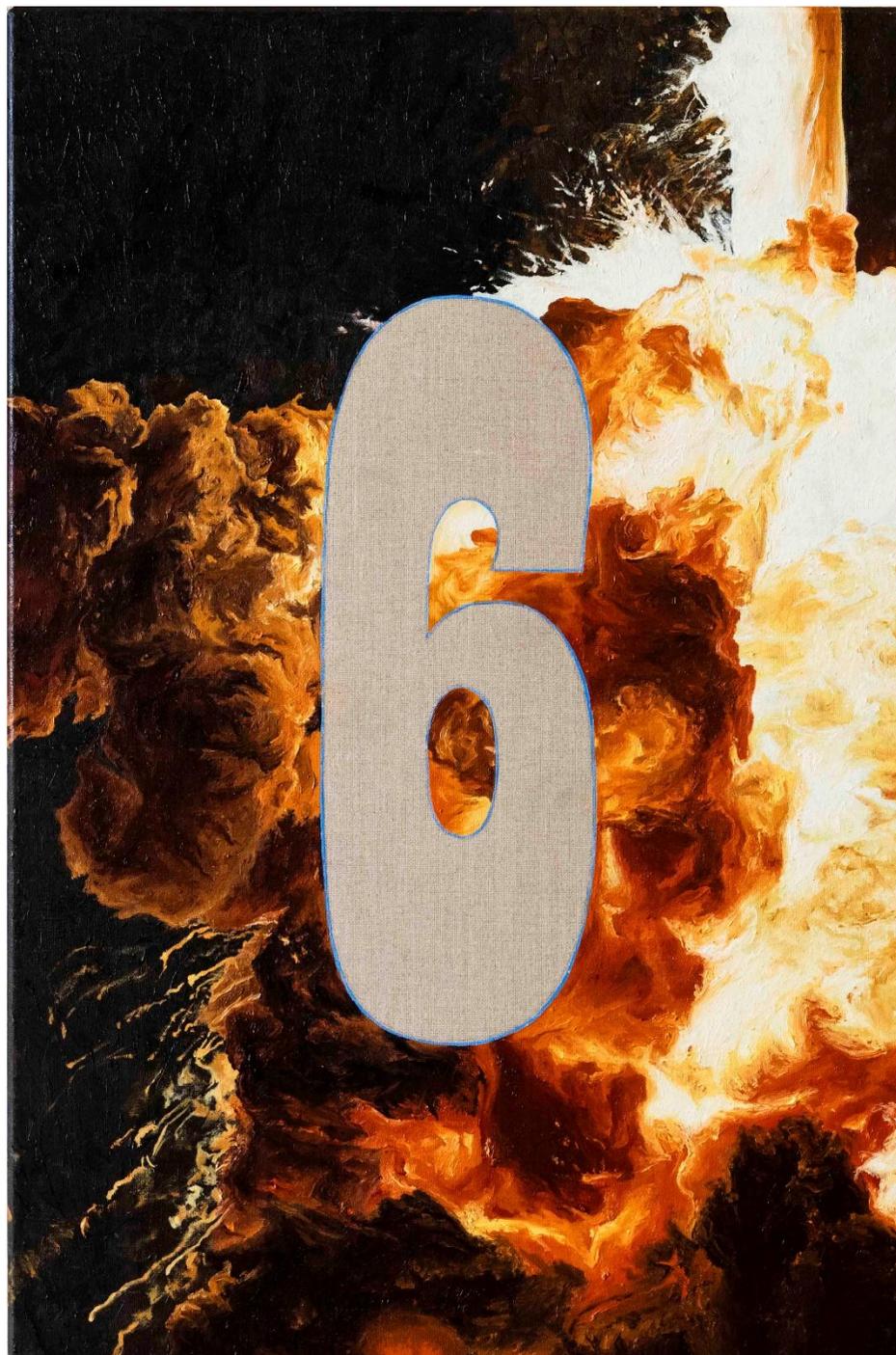
*No One Here Gets Out Alive  
(Come On Baby, Light My Fire)*  
(detail - eight), oil on clear  
primed linen, 61.5cm x 590cm,  
2025. Single panel, 61.5cm x  
42cm.

Photo: Warwick Gow



*No One Here Gets Out Alive  
(Come On Baby, Light My Fire)*  
(detail - seven), oil on clear  
primed linen, 61.5cm x 590cm,  
2025. Single panel, 61.5cm x  
42cm.

Photo: Warwick Gow



*No One Here Gets Out Alive  
(Come On Baby, Light My Fire)*  
(detail - six), oil on clear primed  
linen, 61.5cm x 590cm, 2025.  
Single panel, 61.5cm x 42cm.

Photo: Warwick Gow



*No One Here Gets Out Alive  
(Come On Baby, Light My Fire)*  
(detail - five), oil on clear  
primed linen, 61.5cm x 590cm,  
2025. Single panel, 61.5cm x  
42cm.

Photo: Warwick Gow



*No One Here Gets Out Alive  
(Come On Baby, Light My Fire)*  
(detail - four), oil on clear  
primed linen, 61.5cm x 590cm,  
2025. Single panel, 61.5cm x  
42cm.

Photo: Warwick Gow



*No One Here Gets Out Alive  
(Come On Baby, Light My Fire)*  
(detail - three), oil on clear  
primed linen, 61.5cm x 590cm,  
2025. Single panel, 61.5cm x  
42cm.

Photo: Warwick Gow



*No One Here Gets Out Alive*  
*(Come On Baby, Light My Fire)*  
(detail - two), oil on clear  
primed linen, 61.5cm x 590cm,  
2025. Single panel, 61.5cm x  
42cm.

Photo: Warwick Gow



*No One Here Gets Out Alive  
(Come On Baby, Light My Fire)*  
(detail - one), oil on clear  
primed linen, 61.5cm x 590cm,  
2025. Single panel, 61.5cm x  
42cm.

Photo: Warwick Gow

*Kaboom!*, oil on clear primed linen, 183.2cm x 244.8cm, 2026.

Photo: Warwick Gow

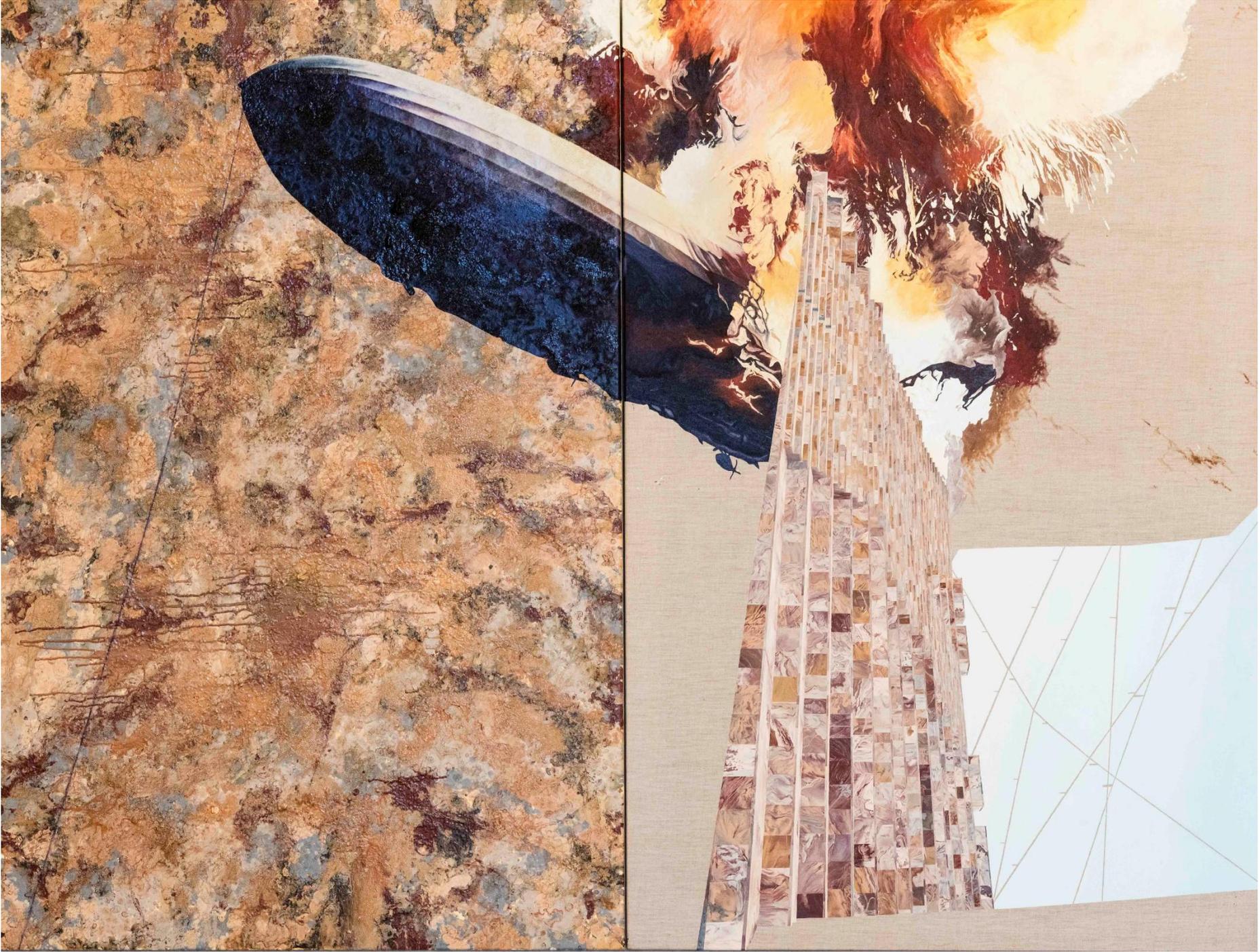


KABOOM!



*Stairway 2*, oil on clear primed linen, 183.2cm x 244.8cm, 2026.

Photo: Warwick Gow



*ROCKET SCIENCE* brings together a collection of recent paintings by Michael Brennan. Centred on one of his most ambitious works to date – a ten-panel composition stretching almost six-meters wide – the show foregrounds the troubling juxtaposition of ambitions and priorities in time where individuals with unprecedented wealth pursue interplanetary colonisation as opposed to directing resources towards the problems we face on our own planet.

Perhaps we'd be collectively better served if we focussed our attention on making our planet a more habitable place, as opposed to scheming to escape to a new one.

It's not rocket science.

Michael holds a Master of Fine Art in Painting from Monash University, as well as a Master of Art Curatorship from the University of Melbourne. He has exhibited nationally and has been a finalist in major art prizes including the Brett Whitely Travelling Art Scholarship and the Wynne Prize at the Art Gallery of New South Wales.

Before relocating to Queensland, Michael held roles as Artistic Director and Senior Curator at La Trobe University Museum of Art, Programming Manager at Footscray Community Art Centre and co-founded artist-run initiatives Trocadero Art Space and Shifted. He is currently the Gallery Director at Noosa Regional Gallery, as well as the Curator of the past four iterations of Floating Land.



## Michael Brennan – Curriculum Vitae

YEAR	SELECTED EXHIBITIONS	SELECTED CURATORIAL PROJECTS	PROFESSIONAL POSITIONS	STUDIES & RESIDENCIES	SELECTED ART WRITING
2026	<b>Rocket Science</b> , CA Gallery, Sunshine Coast (solo)	<b>Daniel von Sturmer: Limits of the Model (Sequence 3)</b> , Noosa Regional Gallery, Noosa  <b>Andrew Hillhouse: Paint</b> , Noosa Regional Gallery, Noosa	<b>Gallery Director</b> , Noosa Regional Gallery		Arts Writer, <i>In Noosa Magazine</i> , Caruso, D. (ed.) quarterly, 2018 - present
2025		<b>Gaza Skate Team</b> , Noosa Regional Gallery, Noosa  <b>Floating Land: Escape Making</b> , (Floating Land Biennale) Noosa  <b>Colin Pennock: Journey to Paradise</b> , Noosa Regional Gallery, Noosa  <b>Ben Hedström: Allisions</b> , Noosa Regional Gallery, Noosa			Brennan, M., <i>Floating Land: Escape Making</i> , Noosa Regional Gallery, 2025.  Brennan, M., <i>Colin Pennock: Voice of Paradise</i> , Arthouse Gallery, 2025.
2024		<b>Dual Vision: Andrew Maccoll and Rob Maccoll</b> , Noosa Regional Gallery, Noosa  <b>One Thread Many Loops: Mieke Van Den Berg</b> , Noosa Regional Gallery, Noosa  <b>Peter Hudson: Right Place/Right Time</b> , Noosa Regional Gallery, Noosa			
2023	<b>+Plus1</b> , Lantana Space, Sunshine Coast. Curated by Warwick Gow	<b>Floating Land: Us and Them</b> , (Floating Land Biennale) Noosa  <b>Kellie O'Dempsey: She Does (Working Title)</b> , Noosa Regional Gallery, Noosa  <b>Known Associates</b> , Noosa Regional Gallery, Noosa			Brennan, M., <i>Floating Land: Us and Them</i> , Noosa Regional Gallery, 2025.  Brennan, M., <i>Colin Pennock: Space To Fine Peace</i> , Arthouse Gallery, 2025.

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		<b>Warwick Gow: An Ode To DIY</b> , Noosa Regional gallery, Noosa			
2022	<b>Radio Silence</b> , 500m Underground Walkway Gallery, Sapporo, Japan. Curated by Chihiro Minato and Kio Griffith	<b>A Bit More Paint</b> , Noosa Regional Gallery, Noosa <b>Jordyn Burnett: A Glow from Below</b> , Noosa Regional gallery, Noosa <b>Fiona Foley: The Magna Carta Tree</b> , Noosa Regional Gallery, Noosa <b>Michael Cook: Natures Mortes</b> , Noosa Regional Gallery, Noosa <b>First Lights</b> , Noosa Alive!, Noosa <b>Paint</b> , Noosa Regional Gallery, Noosa			Brennan, M., <i>Paint</i> , Noosa Regional Gallery, 2022. Brennan, M., <i>A Bit More Paint</i> , Noosa Regional Gallery, 2022.
2021		<b>Floating Land: At The Edge Of Ideas</b> , (Floating Land Biennale) Noosa <b>Petalia Humphreys: Inhabit</b> , Noosa Regional Gallery, Noosa <b>Peter Phillips</b> , Noosa Regional Gallery, Noosa <b>Peta Clancy: Undercurrent</b> , Noosa Regional Gallery, Noosa <b>Kent Morris: Unvanished</b> , Noosa Regional Gallery <b>Shannon Garson: Shimmering World</b> , Noosa Regional Gallery, Noosa <b>Michelle Hamer: Are You Having A Good Night?</b> , Noosa Regional Gallery, Noosa <b>Yanni Van Zijl, Causitry</b> , Noosa Regional Gallery, Noosa			Brennan, M., <i>Floating Land: At The Edge Of Ideas</i> , Noosa Regional Gallery, 2025.

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		<p><b>Elysha Rei: 故郷 (Furusato): Patterns From Pilgrimage</b>, Noosa Regional Gallery, Noosa</p> <p><b>Daniel Agdag: Miscellaneous Assemblies</b>, Noosa Regional Gallery, Noosa</p> <p><b>Miriam Innes: New York Rambling</b>, Noosa Regional Gallery, Noosa</p>			
2020		<p><b>Ian Smith: Flesh and Bone</b>, Noosa Regional Gallery, Noosa</p> <p><b>Rowley Drysdale: Extracts</b>, Noosa Regional Gallery, Noosa</p> <p><b>Mary Macqueen: A Retrospective</b>, Noosa Regional Gallery, Noosa</p> <p><b>Rosie Lloyd-Giblett: The Spaces Between The Trees</b>, Noosa Regional Gallery, Noosa</p>			<p>Brennan, M., 'Ian Smith: The Flesh Of The World', <i>Ian Smith: Flesh and Bone</i>, Noosa Regional Gallery, 2020.</p> <p>Brennan, M., 'Introduction', <i>Mary Macqueen: A Retrospective</i>, Noosa Regional Gallery, 2020.</p>
2019		<p><b>Floating Land: Point To Point, (Floating Land Biennale) Noosa</b></p> <p><b>What's Left Behind</b>, Noosa Regional Gallery, Noosa</p> <p><b>Plates Thrown Against The Wall</b>, Noosa Regional Gallery, Noosa</p> <p><b>Gerhard Herbst: Wear 2 From Here</b>, Noosa Regional Gallery, Noosa</p> <p><b>The Force That Through The Green Fuse Drives The Flower</b>, Noosa Regional Gallery, Noosa</p> <p><b>Julia deVille</b>, Noosa Regional Gallery, Noosa</p>			<p>Brennan, M., <i>Floating Land: Point To Point</i>, Noosa Regional Gallery, 2025.</p> <p>Brennan, M., 'Everywhere At Once, <i>The Force That Through the Green Fuse Drives The Flower</i>, Noosa Regional Gallery, 2019.</p>

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		<i>Simone Eisler: Atlas Of The Huma Heart</i> , Noosa Regional Gallery, Noosa			
2018	<i>Redland Art Awards 2018</i> , Brisbane	<i>Godwin Bradbeer: Drawn To The Dark</i> , Noosa Regional Gallery, Noosa <i>Simon Finn: Rising To The Surface</i> , Noosa Regional Gallery, Noosa			
2017	<i>A small show of imperfect paintings</i> , Trocadero Art Space, Melbourne. Curated by Chris Bond	<i>Shannon Smiley: Out of Order</i> , The Gallery at Bayside Arts and Cultural Centre, Melbourne	<b>Gallery Team Leader / Curator</b> , The Gallery at Bayside Arts and Cultural Centre		
2016		<i>Chris Bond: Tormentor</i> , LUMA   La Trobe University Museum of Art, Melbourne <i>Ash Keating: Response Paintings</i> , VAC   La Trobe University Visual Art Centre, Bendigo <i>La Trobe / Ateneo Exchange Exhibition</i> , Anteneo Art Gallery, Ateneo de Manila University, Philippines (co-curated with Bindi Cole Chocka)	<b>Artistic Director</b> , LUMA   La Trobe University Museum of Art		Brennan, M., <i>Chris Bond: Tormentor</i> , LUMA   La Trobe University Museum of Art, 2016. Brennan, M., <i>Ash Keating: Response Paintings</i> , LUMA   La Trobe University Museum of Art, 2016. Brennan, M., 'Hannah Bertram: The Global Dust Project', in Abrahams, G., Johnson, B. & Gellatly, K. (eds.) <i>ART+CLIMATE=CHANGE</i> , Melbourne University Press, 2016.
2015	<i>Stretch</i> , Front Window Project, Melbourne <i>Other Side</i> , Counihan Gallery, Melbourne	<i>Hannah Bertram: The Global Dust Project</i> , ADFA Gallery, Palimpsest, Mildura <i>Christopher Koller: Crossing the Line: from polliwogs top shellbacks</i> , LUMA			Brennan, M., <i>Hannah Bertram: The Global Dust Project – Aisles of the Dead</i> , LUMA   La Trobe University Museum of Art, 2015.

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	<p><b><i>Informed Dissent</i></b>, Phyllis palmer Gallery, Bendigo</p> <p><b><i>Decade</i></b>, Trocadero Art Space, Melbourne</p>	<p>  La Trobe University Museum of Art, Melbourne</p> <p><b><i>Stretch</i></b>, Front Window Project, Melbourne</p> <p><b><i>Other Side</i></b>, Counihan Gallery, Melbourne (co-curated with Paul Batt)</p> <p><b><i>Informed Dissent</i></b>, Phyllis Palmer Gallery, Bendigo</p> <p><b><i>Reduced: Minimalist and reductive Work from the La Trobe University Art Collection</i></b>, LUMA   La Trobe University Museum of Art, Melbourne (co-curated with Anita La Pietra)</p> <p><b><i>Hannah Bertram: The Global Dust Project: Aisles of the Dead</i></b>, LUMA   La Trobe University Museum of Art, Melbourne (co-curated with Anita La Pietra)</p> <p><b><i>La Trobe / Ateneo Exchange Exhibition</i></b>, VAC   La Trobe University Visual Art Centre, Bendigo (co-curated with Bindi Cole Chocka)</p> <p><b><i>La Trobe / Ateneo Exchange Exhibition</i></b>, LUMA   La Trobe University Museum of Art, Melbourne (co-curated with Bindi Cole Chocka)</p> <p><b><i>Natalie Ryan: Mortem in Imagine</i></b>, VAC   La Trobe University Visual Art Centre, Bendigo</p>	<p><b>Senior Curator</b>, LUMA   La Trobe University Museum of Art</p>		

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2014	<p><b>Tidal</b>, Devonport Regional Gallery, Devonport</p> <p><b>Infinitesimal (Space)</b>, Five Walls Projects, Melbourne. Curated by Aaron Martin</p> <p><b>Either Side</b>, James making Gallery, Melbourne</p> <p><b>Project 14: Free Range</b>, Anna Pappas Gallery, Melbourne</p>	<p><b>Natalie Ryan: Mortem in Imagine</b>, LUMA   La Trobe University Museum of Art, Melbourne</p> <p><b>Either Side</b>, James Makin Gallery, Melbourne</p> <p><b>The Medium is the Message</b>, LUMA   La Trobe University Museum of Art, Melbourne</p>	<p>Curator, LUMA   La Trobe University Museum of ART</p>	<p>Master of Art Curatorship, University of Melbourne</p>	<p>Brennan, M., <i>Natalie Ryan: Mortem in Imagine</i>, LUMA   La Trobe University Museum of Art, 2014.</p> <p>Brennan, M., <i>The Medium is the Message</i>, LUMA   La Trobe University Museum of Art, 2014.</p>
2013	<p><b>Suspension of Disbelief, The Front, Melbourne (solo)</b></p> <p><b>Modern Ruin</b>, The Substation, Melbourne</p> <p><b>Albany Art Prize</b>, Western Australia</p> <p><b>Static Shift</b>, James Makin Gallery, Melbourne</p>	<p><b>Modern Ruin</b>, The Substation, Melbourne (co-curated with Aaron Martin)</p> <p><b>Static Shift</b>, James Makin Gallery, Melbourne</p> <p><b>I Want Change: Two Decades of Artistic Defiance, Disapproval and Dissent</b>, LUMA   La Trobe University Museum of Art, Melbourne</p>			<p>Brennan, M. &amp; Martin, A., <i>Modern Ruin</i>, Michael Brennan &amp; Aaron Martin, 2013.</p> <p>Brennan, M., <i>I Want Change: Two Decades of Artistic Defiance, Disapproval and Dissent</i>, LUMA   La Trobe University Museum of Art, 2013.</p>
2012	<p><b>The Other</b>, Trocadero Art Space, Melbourne. Curated by Baby Guerilla,</p>	<p><b>Brendan Lee: One of the Blokes</b>, LUMA   La Trobe University Museum of Art, Melbourne</p>			<p>Brennan, M., <i>Brendan Lee: One of the Blokes</i>, LUMA   La Trobe University Museum of Art, 2012.</p>

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	<p><b>Footscray On the Edge</b>, Public Art Festival, Melbourne. Curated by Kendal Henry</p> <p><b>Us and Them</b>, Dark Horse Experiment, Melbourne</p> <p><b>Apple from the Tree</b>, Footscray Community Arts Centre, Melbourne</p>	<p><b>Us and Them</b>, Dark Horse Experiment, Melbourne</p> <p><b>Apple from the Tree</b>, Footscray Community Arts Centre, Melbourne</p> <p><b>Brook Andrew: Marks I</b>, Footscray Community Arts Centre, Melbourne</p>	<p><b>Programming Manager</b>, Footscray Community Arts Centre</p>		
2011	<p><b>Span</b>, Trocadero Art Space, Melbourne (solo)</p> <p><b>Once Removed</b>, Trocadero Art Space, Melbourne</p> <p><b>Metro Art Prize</b>, Metro Gallery, Melbourne</p>	<p><b>Once Removed</b>, Trocadero Art Space, Footscray, Melbourne</p> <p><b>Trans</b>, Footscray Community Arts Centre, Melbourne (co-curated with Larissa MacFarlane)</p> <p><b>Simon Terrill: Crowd Theory</b>, Footscray Community Arts Centre, Melbourne</p>			
2010	<p><b>The Space In-between</b>, Jenny Port Gallery, Melbourne (solo)</p> <p><b>In-between Space</b>, Postgraduate Gallery, Monash University, Melbourne (solo)</p> <p><b>The Outsider</b>, Trocadero Art Space, Melbourne</p> <p><b>Williamstown Festival Contemporary Art Prize</b>, The Substation, Melbourne</p>	<p><b>The Outsider</b>, Trocadero Art Space, Melbourne</p>		<p><b>Master of Fine Art (Painting)</b>, Monash University</p>	
2009	<p><b>Negotiating Space</b>, ACGA gallery, Federation Square, Melbourne</p> <p><b>Skin Show</b>, Shifted, Melbourne</p> <p><b>Hungry for Art</b>, Raw Materials – The Studio, Melbourne</p>	<p><b>Negotiating Space</b>, ACGA Gallery, Federation Square, Melbourne</p> <p><b>Skin Show</b>, Shifted, Melbourne</p>	<p><b>Co-founder &amp; Director</b>, Shifted</p>		

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	<p><b>Metro Art Prize</b>, Metro Gallery, Melbourne</p> <p><b>Williamstown Festival Contemporary Art Prize</b>, The Substation, Melbourne (Winner: Local Artist Award)</p>				
2008	<p><b>Me (at the...)</b>, Shifted, Melbourne (solo)</p> <p><b>Convergence</b>, Shifted, Melbourne</p>	<p><b>Convergence</b>, Shifted, Melbourne</p>			
2007	<p><b>One Ring to Rule Them All</b>, Westspace, Melbourne (solo)</p> <p><b>Wynne Prize</b>, Art Gallery of New South Wales, Sydney</p> <p><b>Group/Ungroup</b>, Trocadero Art Space, Melbourne</p>	<p><b>Terence Bogue: Making Space</b>, Trocadero Art Space, Melbourne</p>	<p><b>Co-founder &amp; Director</b>, Trocadero Art Space</p> <p>(President, Trocadero Projects Inc., 2007-11 &amp; 2013-15)</p>	<p>Australia Council for the Arts, <b>Tokyo Studio Residency</b></p>	
2006	<p><b>99 Red Trolleys</b>, Libby Edwards Galleries, Sydney (solo)</p> <p><b>Conrad Jupiters Art Prize</b>, Gold Coast City Art Gallery, Gold Coast</p> <p><b>SubUrban Project</b>, Melbourne Fringe Festival, Melbourne</p> <p><b>Metro 5 Art Prize</b>, Metro 5 Gallery, Melbourne</p> <p><b>Williamstown Festival – Tattersall's Contemporary Art Prize</b>, Melbourne</p> <p><b>Exposure</b>, TROCADERO Art Space, Melbourne</p>	<p><b>Exposure</b>, Trocadero Art Space, Melbourne</p>			
2005	<p><b>Brett Whiteley Travelling Art Scholarship Exhibition</b>, Brett Whiteley Studio, Sydney</p>	<p><b>What Are You Showing Here For?</b>, Trocadero Art Space, Melbourne</p>			

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	<p><b><i>What Are You Showing Here For?</i></b>, TROCADERO Art Space, Melbourne</p> <p><b><i>Poimena Art Award</i></b>, Poimena Gallery, Launceston</p> <p><b><i>Wynne Prize - Salon des Refusés</i></b>, S.H. Ervin Gallery, Sydney</p> <p><b><i>Qwest</i></b>, Short Street Gallery, Melbourne</p>				
2004	<p><b><i>Perspectives</i></b>, Libby Edwards Galleries, Melbourne (solo)</p> <p><b><i>John Leslie Art Prize</i></b>, Gippsland Art Gallery, Victoria</p> <p><b><i>Wyndham City Contemporary Art Prize</i></b>, WCCC, Melbourne (Winner)</p>				
2003	<p><b><i>H2O</i></b>, 69 Smith Street Gallery, Melbourne</p>				
2002	<p><b><i>Chiasm</i></b>, 69 Smith Street, Melbourne (solo)</p> <p><b><i>Smorgon Steel Contemporary Art Prize</i></b>, Williamstown Festival, Melbourne</p> <p><b><i>Wyndham City Contemporary Art Prize</i></b>, WCCC, Melbourne</p> <p><b><i>Collected Works</i></b>, 69 Smith Street Gallery, Melbourne</p>				
2001	<p><b><i>Of an Intimate Nature...</i></b>, 69 Smith Street, Melbourne (solo)</p> <p><b><i>Flesh</i></b>, 69 Smith Street Gallery, Melbourne</p>				

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	<p><i>Williamstown Festival</i>, 2001, Melbourne</p> <p><i>Indulgence</i>, 69 Smith Street Gallery, Melbourne</p>				
2000	<p><i>Chance Encounters with Nature</i>, Artistcare Gallery, Melbourne (solo)</p> <p><i>Dimensions and Directions</i>, Deakin University, Victoria</p> <p><i>Smorgon Steel Group Contemporary Art Prize</i>, Williamstown Festival, Melbourne</p> <p><i>Paperwork 5</i>, 69 Smith Street Gallery, Melbourne</p>				
1999	<p><i>Penultimate</i>, 69 Smith Street Gallery, Melbourne</p> <p><i>Method and Madness</i>, Deakin University, Victoria</p>				
1998	<p><i>Exurbia</i>, Warrnambool Regional Art Gallery, Victoria</p>				

## Collections

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All photos: Warwick Gow



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